

COS SATURDAY CLASS SCHEDULE 2026-27

**SCHEDULE IS SUBJECT TO CHANGE*

Time	Class	Main Instructor(s)	Room Assignment
12:00-1:00pm	Basic Ear-Training & Musicianship I (BETM I) - <i>until April 17th</i>	Renan Proença	Classroom 1
12:00-1:00pm	Advanced Musicianship I - <i>until April 17th</i>	Dr. Gloria Shih	Classroom 2
12:30-1:30pm	Basic Ear-Training & Musicianship II (BETM II) - <i>until April 17th</i>	Tim Cho	Auditorium
12:30-1:30pm	Chamber Music Group 6 - <i>until April 10th</i>	Dr. Yeou-Cheng Ma	Classroom 3
1:00-2:00pm	Majors/Advanced Musicianship III & Composition - <i>until April 17th</i>	Michael Dadap	Music Director's Office
1:00-2:00pm	Advanced Musicianship II - <i>until April 17th</i>	Dr. Gloria Shih	Classroom 2
1:00-2:30pm	Kinder Orchestra	Olivia Martinez	Orchestra Room 2
1:00-2:30pm	Mallets & Bars (<i>first 30 minutes with Kinder Orchestra</i>)	Renan Proença	Classroom 1 & Orchestra Room 2
1:30-3:30pm	Sinfonia Orchestra	Tim Cho	Auditorium
1:30-3:30pm	Junior Symphonic Ensemble (JSE)	Kevin Shue	Orchestra Room 1
2:00-3:00pm	Chamber Music Group 1 - <i>until April 10th</i>	Adrian Gutiérrez	Classroom 2
2:00-3:00pm	Chamber Music Group 2 - <i>until April 10th</i>	Amy Sojung Lee	Music Director's Office
2:30-3:30pm	Pre-Kinder Class	Olivia Martinez	Classroom 3
3:00-4:30pm	Elite String Ensemble (ESE)	Michael Dadap & Adrian Gutiérrez	Orchestra Room 2
3:30-4:30pm	Wind Symphonic Ensemble (WSE)	Adrian Gutiérrez & Enzo Cetti	Classroom 3
3:30-4:30pm	Instrumental Technique Advancement Program (ITAP) - <i>Cello</i>	Dr. Gloria Shih	Music Director's Office
3:30-4:30pm	Percussion Ensemble	Renan Proença	Classroom 1
3:30-4:30pm	Chamber Music Group 3 - <i>until April 10th</i>	Kevin Shue	Orchestra Room 1
3:30-4:30pm	Chamber Music Group 4 - <i>until April 10th</i>	Tim Cho	Auditorium
3:30-4:30pm	Chamber Music Group 5 - <i>until April 10th</i>	Olivia Martinez	Classroom 3
4:30-7:30pm	Young Symphonic Ensemble (YSE)	Michael Dadap & Tim Cho	Auditorium