

THE CHILDREN'S ORCHESTRA SOCIETY ORCHESTRA ENTRANCE REQUIREMENTS

SINFONIA ORCHESTRA: Strings

I. Required Scales and Arpeggios

Candidates are required to demonstrate good facility in all the major and minor scales listed below (and their arpeggios) at a tempo set by the auditors. For general qualification, 2 octaves are required. For leadership and 1st violin positions, candidates must demonstrate good facility in playing 3 octave scales and arpeggios.

C Major - A minor
G Major - E minor
D Major - B minor
F Major - D minor
Bb Major - G minor
A Major

Candidates must be able to play scales using the following four bowings:

1. Slow long bow: one note per bow, from frog to tip and tip to frog, without losing tonal quality and sound projection.
2. Slurred bowing: up to 1 octave per bow, without losing tonal quality and sound projection.
3. Short bowing: martele (short accented notes)
4. Short bowing: detache (short but smoothly connected notes)

II. Required Sight-reading

Sight-reading materials will be given to the candidate at the audition. The materials may include passages with various kinds of double stops.

III. Orchestral Excerpts

Orchestral excerpts will be given at least 2 weeks prior to audition date. All applicants must meet the above technical evaluation requirements before the excerpts will be listened to by our COS audition panel.

IV. A short solo piece