

# **THE CHILDREN'S ORCHESTRA SOCIETY ORCHESTRA ENTRANCE REQUIREMENTS**

## **JUNIOR SYMPHONIC ENSEMBLE: Strings**

### **I. Required Scales and Arpeggios**

Candidates are required to demonstrate good facility in *all* the major and minor scales (and their arpeggios) from memory, particularly those listed below. For general qualification, 3 octaves are required. For leaderships and 1<sup>st</sup> violin positions, the additional requirement is 3 octaves in scales marked with \*.

E Major - C# minor  
A Major - F# minor  
Eb Major\* - C minor\*  
Ab Major\* - F minor\*  
Bb Major - G minor

Candidates must be able to play scales using the following four bowings:

1. Slow long bow: one note per bow. From frog to tip and tip to frog, without losing tonal quality and sound projection.
2. Slurred bowing: up to 2 octaves per bow, without losing tonal quality and sound projection.
3. Short bowing: martele (short accented notes)
4. Short bowing: detache (short but smoothly connected notes)

### **II. Sight-reading**

Sight-reading materials will be given to the candidate at the audition. The materials may include passages with double stops.

### **III. Orchestra Excerpts**

Orchestral excerpts will be given at least 2 weeks prior to audition date. All applicants must meet the above technical evaluation requirements before the excerpts will be listened to by our COS audition panel.

### **IV. A short solo piece or movement of a concerto**