## COS SATURDAY CLASS SCHEDULE 2023-24

## \*SCHEDULE IS SUBJECT TO CHANGE

Time	Class	Main Instructor(s)	Room Assignment
12:00-1:00pm	Basic Ear-Training & Musicianship I (BETM I) - until March 23rd	Renan Proença	Classroom 1
12:00-1:00pm	Advanced Musicianship III - until March 23rd	Dr. Gloria Shih	Classroom 2
12:30-1:30pm	Basic Ear-Training & Musicianship II (BETM II) - until March 23rd	Tim Cho	Orchestra Room 2
12:30-1:30pm	Instrumental Technique Advancement Program Session 1 (ITAP) - NEW!	Dr. Yeou-Cheng Ma	Classroom 3
1:00-2:00pm	Majors/Advanced Musicianship II - until March 23rd	Dr. Gloria Shih	Classroom 2
1:00-2:00pm	Kinder Orchestra	Olivia Martinez & Michael Dadap	Auditorium
1:30-3:30pm	Sinfonia Orchestra	Tim Cho	Orchestra Room 1
1:30-3:30pm	Junior Symphonic Ensemble (JSE)	Kevin Shue	Orchestra Room 2
2:00-3:00pm	Instrumental Technique Advancement Program Session 2 (ITAP) - NEW!	Charles Stacy	Practice Room
2:00-3:00pm	Pre-Kinder Class	Olivia Martinez	Classroom 3
2:00-3:00pm	Chamber Music Group 1 - until April 13th	Dr. Gloria Shih	Auditorium
2:00-3:00pm	Chamber Music Group 2 - until April 13th	Dr. Yeou-Cheng Ma	Classroom 2
2:00-3:30pm	Mallets & Bars	Renan Proença	Classroom 1
3:00-4:30pm	Elite String Ensemble (ESE)	Michael Dadap & Charles Stacy	Auditorium
3:30-4:30pm	Percussion Ensemble	Renan Proença	Classroom 1
3:30-4:30pm	Chamber Music Group 3 - until April 13th	Kevin Shue	Orchestra Room 2
3:30-4:30pm	Chamber Music Group 4 - until April 13th	Tim Cho	Classroom 2
3:30-4:30pm	Chamber Music Group 5 - until April 13th	Olivia Martinez	Classroom 3
4:30-5:30pm	Wind Symphonic Ensemble (WSE)	Adrian Gutiérrez & Eric Higashide	Orchestra Room 1
4:30-7:30pm	Young Symphonic Ensemble (YSE)	Michael Dadap & Tim Cho	Auditorium